



What's it like having Shadow Windhawk as your guitarist? He's quite a character. Does his schedule with The Horridans ever clash with yours or cause any issues?

No there are no conflicts. I've set up this band as it was easy as hell to go on tour with your best mates because everyone was 19 and living in their parents' basement. Haha. These days it takes a bit more organizing and planning which is why the setup of The Roving Midnight is so ideal. There are a handful of people who I can call on for a tour so chances are there is availability. That's why I gave the band my name, I struggled with this at first because I didn't want it to come off as some self glorifying, but the fact is, folks got used to seeing certain members on stage with you. When those people aren't around anymore or when you go through member changes people start to consider you on shaky ground. I wanted to eliminate that perception by making it understood from the get go that this is how it's supposed to be. I don't expect all of my friends to leave their families and jobs at the drop of a hat to tour which is why it's me and whoever out of my friends can make it. The Roving Midnight itself is the band I tour with. All recording is still done by me and released as just Argyle Goolbsy. It's been a pretty good and practical formula.

As a fellow Horror fan, what's your favourite movie of all time and are they any new ones that have caught your attention recently?
 Horror has always been the jewel to my horror crown! The whole ensemble of expressive/creaky (particularly German) Horror as a whole is a favourite of mine. I'm not really a blood and guts for the sake of gore type of Horror fan. I do like those movies, don't get me wrong, but I'm into more Romantic Horror and Horror that has a weird intimacy to it. An unrequited love. A tragic figure that isn't quite good or evil; stuff like that. Those old movies made you FEEL the Horror around you and didn't necessarily rely on SHOCKING you into yanking it. I always liked that the most. The Babadook was a great newer Horror movie that really utilized this method. I really liked that one a lot.

From Hells to Skater music, what would you say have been the biggest influences in your career?
 This question is never easy, but I suppose important questions never are! Haha I always tell myself I can answer this question without opening a Pandora's Box of run on paragraphs, but it never happens. To sum it up, my first musical memories was listening to old Doc Wop and 1950's Rock 'n' Roll records on the turntable and on the radio. La Bamba used to fire me up. I used to jump up and down on my

bed phonetically shouting out made up Spanglish lyrics, and giving the air guitar hell. Same with Buddy Holly, I was like a deer in headlights when I would hear his old records. I was a hyperactive snake charmed out of a basket which is why these records were probably always on. Although he was by no means a Gothic artist, there was something so serene about his music. There was something so delicately haunted in his delivery that mystic connected to the unadorned nature of my young age. It was strong enough to establish my long enduring fascination with such musical elements to this day. Sit in the dark and listen to "Listen To Me" by Buddy Holly. Ooo! As a teen I discovered THE DOORS, and was blown away. This is a band that unjustly gets forced the summer of love reputation upon it, when nothing could be further from the truth. There was no one and there was no band darker and more introspective than The Doors during their heyday; I dare say even nowadays. My discovery of Punk rock overlapped with my discovery of The Doors and really sealed my rails. The first Punk band I ever heard was What Thrust. My cousin gave me a dubbed cassette of their discography at a family reunion, and the rest of my summer was spent at the local record store thumbing through a giant phone book sized catalogue of albums that I would order them regularly. I found

out about a lot of bands that I love to this day just by simply taking a chance on them. Operation by ENERGY? That sounds great! I don't order that. Agent Orange, Living in Darkness? That sounds scary! I'll take it. And so on and so forth. I'm so grateful that there was no internet waiting in this, it was a rite of passage finding these bands like going out in the woods on a vision quest haha. What I found I became. I wasn't led to any of it.

If the UK tour is a success, when can we expect to see you back again? Do you envisage playing a big UK festival such as Download or Bloodstock? You'd be PERFECT for The Travelling Hogue and I hear The Alt collective is always recruiting bands to play at their shows. Absolutely. It's always a pleasure to tour and visit the UK. It's my goal to keep this rite in regular tour rotation. So do me a favour come out and see us! I'm not being a cocky/child bastard when I say this, but you won't be disappointed

In essence, what is Horror Punk to you? What does it mean and what does it stand for, for you personally?
 I can only objectively answer the second part of that. I'm not sure myself what Horror Punk is, I don't think I ever have. I just know that what I have felt, and what I have carried with me my whole life and what eventually translated and morphed its way into words and music has found a resonance in a community (among others) that call itself Horror Punk. I would that tag proudly, but it was a flag given to me more so that a flag I specifically designed to stand under. There are so many elements in my music. You don't have to be a Horror Punk fan, or a punk fan for that matter to enjoy it. We've played with everyone from Christian Death to Slayer (this summer). It's all in our live show. So again... come see us.

Talk to us about exactly what "A Corpse With No Name Promotions" is, for those who don't know.
 A Corpse With No Name is the organization that I do all of my work through. Without music it is the umbrella that I release all of my music and merchandise under. Outside of music, it's the marker that I perform a host of other services through. Everything from album layout design; album production; t-shirting and even weddings! You can visit the page here: www.corpewithnome.com

In the past you've worked with J-Sin Trilokan and Dr Chud and you've been a part of Gorgious Frankenstein with Devle Wolfing from Frankenstein. Have you even recently you've been documented performing with Michale Graves. How does it feel to have performed with these icons and to be considered in the same kalra as this Horror Punk royalty?

It's definitely been great working with many of the artists of whom I looked up to as a teenager. It's also been a truly surreal experience too. I've never since looked at any of it or granted. It's funny how you can have a moment in your past that has had such conviction and dedication to what you love to do can have its rewards. I've basically been in a band with Santa Claus, The Easter Bunny, The Great Pumpkin and The Fantastic Four. A kid turned adult's dream come true.

Who's been your favourite artist to collaborate with and is there anyone that you'd like to work with that you haven't yet?
 All of my friends and bandmates in The Roving Midnight have been great to work with. It means a lot to me getting to work with so many talented musicians that I also get to call friends. I've had members of The Cryptkeeper Five, The Crimson Chords of Germany, Darkside the the Dark Star Corps and Nim Wind all back me live at some point. I'd really love to collaborate on something with both Under Black from TIT, and Michale Graves at some point.

What advice do you have for any young up and coming Horror Punk bands trying to break through? Play, Play, Play, PLAY. Anywhere. Anytime, with anybody. You're not above this. You're not exempt. It's your one job in rock and roll, take pride in what you do. You've unfortunately given newer bands a false sense of permanence and visibility, which I'm very happy at how social media has allowed me to connect with so many fans around the world. I understand this is only part one of a two part process. Go ahead and make a friend. Media connects you infinitely to another person like grabbing them by the face and screaming your soul into theirs. You're a gatolot, is that true?

You've got a lot of tattoos, which one has your favourite story behind it and why?
 This is true! In 2000 I started and apprenticed at a shop, and by the end of said apprenticeship (much much later) I was given an ultimatum of sorts. I could complete my apprenticeship and become a full time staffed artist, or I could be in my Punk Rock band. It was a hard decision to make, and I fully understood that reasons in making me choose, but I chose music. Blitzkid had just released recording what would become the album 'Lil Flowers Die' and I was fully behind my commitment to it. Besides, I didn't want to be that guy that was gone for months out of the year leaving an empty chair that

could be making the shop money, only to come back and be resented by all the dudes who put their time daily. Towards the end of 2003, I ran into an old friend of mine who had recently opened a shop and was surprised by my musical commitments. He offered me a job and ten years after my apprenticeship I was turbofired! As far as my favourite tattoos, I would have to say my favourite tattoo, I would have to say my back piece. It's an adaptation of an old french woodcut that depicts a Saint Octovius winking a sign. From this are banners that bear the words "All Aches, All Pains, All Growns" which are lyrics from a Cryptkeeper Five song. I saw the image in a book at my library as a kid and it always stuck with me. It was the only dragon moment. A moment that one took 48 hours to experience! Haha.

You're also an ordained minister? How did this come about?
 Just one of those things that happened in a moment. We'd been invited to give how many people have asked me to marry them throughout my career. After so long I finally decided to research the process and went for it. So I did what I needed to do, and now I can make you happily ever after.

You also get involved in producing albums and designing the artwork. Is there anyone that comes to mind who you'd like to produce an album or artwork for?
 I have been doing artwork. I took 4 years of art in college and actually have a bachelor's degree in the arts that I never use so I love the opportunities! It's something close to me. I had never picked up an instrument in my life prior to joining Blitzkid, and never imagined I would be a musician much less a career one. You're talking to the former President of His High School Art Club. I was once that cool. I came close to producing my friends in the Big Bad's last album, but scheduling conflicts prevented it. I'd like to do their next one for sure.

What can we expect over the next 12 months from Argyle Goolbsy & The Roving Midnight?
 How about, touring, and a shite ton of new songs getting stuck in your heads

A last message for our readers? Thanks for reading my ungolly long ramblings, and come see us when we visit the UK, if you don't we will find you in the UK, and you know how REALLYNY gully about that. Don't underestimate me.

www.argylegoolbsy.com