

# ARGYLE GOOLSBY

In 2012 we lost what was quite possibly the greatest Horror Punk band of all time, Blitzkid. Over the past 4 years their former frontman Argyle Goolsby has been keeping his ghoulish self as busy as ever! With a new album on the horizon and a much awaited UK tour approaching, the Horror Punk icon sat down with *Devolution* to give all his fiendish fans an update on where he's been and where he's going in 2016....

**How have you been? What's new?**  
Hey! I'm doing quite well, thank you. 2015 has been action packed so far. Ha-ha. There's lots of activity going on at the moment. I've just finished booking a short tour of the EU as well as a streak across the UK for this upcoming May which I'm really excited about. I enjoy touring overseas a lot so it's a great feeling knowing I get to take part in that again very soon. The tour is primarily being booked around an appearance we are making at WGT in Leipzig, Germany which is another festival I've always enjoyed playing. On top of this particular tour, there are others currently being planned for the states as well as a follow up to the European one for later this year. Outside of touring, most of my time is wrapped up in recording my new record. I began working it back in February, and am onto the mixing stage of it now. It's coming together splendidly, and I think it's going to go a lot of people by the color.

**When and how did the idea for The Roving Midnight come about?**  
The Roving Midnight was a concept that I had been entertaining for some years after the dissolution of Blitzkid, but never fully articulated until the last year or so. I wanted to take the time to let it define itself to me and put me on its path rather than the other way around. Blitzkid has been a very big color in my life as well as the lives of many other people, but it wasn't the entire book. I just needed time to write another good story.

**Where do you see The Roving Midnight heading? Do you have any long term goals for the band?**  
To just keep moving forward as I always have. This is what I do. For better or worse you will see me on stage and releasing music until my fingers fall out.

**Saturnalia of the Accursed appears to have a range of different influences and stories behind it. For those unfortunate enough to have heard it, can you take us there please?**  
Saturnalia of the Accursed is a collection of

sorts. After Blitzkid disbanded in 2012, I recorded an EP called "A Dream Not Quite Remembered" that showcased some songs that I had been writing that didn't sound so much like Blitzkid. Same with the next EP that I put out in 2013 "Winter The Hellish Stars". It was the perfect time for me to explore and put out music that wouldn't have necessarily fit into the Blitzkid world. There were however a lot of those types of songs that did manage to sneak through the Blitzkid barrier from time to time. Songs like "Carpool", "The Rot Whispies", and "Vanishing Riders" were a few examples of this. They always sort of stood out as dark horses on those Blitzkid albums. The solo thing afforded me an opportunity to put all of those weird ideas out in a creative way. They were not needed to become representations of any direction I was going. I just wanted to put out some songs and throw them out into the ether. Later, when I established a direction, I decided to put both of those EPs into a collection that ended up becoming Saturnalia. I've always loved death rock, dark wave and even new wave. A lot of those influences found their way onto that album.

**Are there any up-and-coming Horror bands that you've got your eye on or one that you'd like to tour with one day? Any from the UK you've noticed?**

There are a lot of bands out there in horror rock that I love, and just as many outside of that catalogue. Some of the best horror bands in my opinion were never horror bands. Bands like T.S.O.L., New Math (later Jet Black Barrels), There is some seriously dark shit going on in these bands, more than what you would find in the typical horror band, but I think what makes them so horror is their ascendance to it. I've always loved The Damned. Again, not so much a horror to the core band, but have that element and use it exceptionally well. I had the opportunity to tour with them briefly

years ago and had a blast. I'd definitely love to do it again.

**Would you ever consider doing a tour only playing a best of Blitzkid songs?**

No, but not because of some weird personal hang up or anything. I just feel like Blitzkid was Blitzkid as it was. It needs to stay where it is in order to remain what it was. I don't have any problem playing a few Blitzkid songs (that I wrote) in my solo sets because I'm proud of where I'm from and it's part of the roots of what I'm doing now. The fans also appreciate it, so I want to give them that as well. There are people discovering Blitzkid now that never got the chance to see us live when we were together, so it gives me the chance to show them a little bit of that work. As for a whole Blitzkid set though, I just wouldn't be genuine and besides, while this band bears similarities to what I did in Blitzkid it's a totally different track.

**What's your personal favourite track from Saturnalia of the Accursed? And why?**

They're all relevant to me on a personal level somehow so it's difficult for me to favour one more than the next, but if I had to pick one I think my favourite would be "Sliders and Ears". That song doesn't necessarily represent the sound, ethos or direction of the band or anything, but its lyrics are the most personal to me. There's not really one song at all on Saturnalia that I would pick the direction or sound of the band as it is now. It was more of an exploratory adventure through a host of influences over a course of about two years. There's a lot of Deathrock and gothic touches to the songs such as "Showdown of Night" and "The Being" which I love writing so those are close seconds.

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